

# Antiquariaat Fokas Holthuis

## *Catalogus 86 Beurs Amsterdam – Stand 1*

For sale starting October 13, 2023, 13-14.00 h

[www.fokas.nl](http://www.fokas.nl)

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1. **ALTHÆA PERS** Collection of 144 titles. 1998-2019. Various formats and materials.

€ 2500

\* The Althæa Pers is perhaps the most idiosyncratic private press in the Netherlands: its publications were not printed with lead type, but made with a laser printer. This often results in very special books,



sometimes due to the use of materials such as tree bark, textile, wood and plexiglass. The publications of the Althæa Pers excel in originality, both in text choice and design. Jos Swiers (1943-2022), the man behind the press, has produced all publications with great love for and knowledge of the beautiful book. A total of 317 editions appeared between 1997 and 2022. Most publications were produced in editions between 8 and 20 copies. Althæa editions are rarely offered, let alone a large collection like this one. Even the Royal Library contains 78 titles only. Complete list available on request. For more information, see [www.althaeapers.nl](http://www.althaeapers.nl).

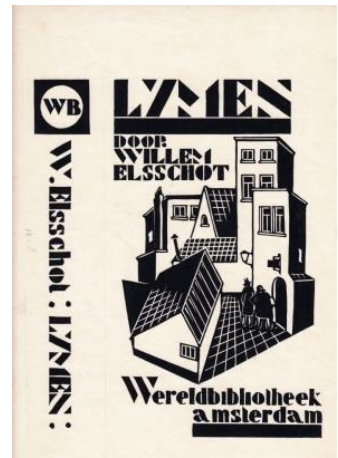
2. (**ELSSCHOT, Willem**). **Henri van STRATEN** Complete set of ten original woodcuts for the second edition of *Lijmen* (1932). Paper size 32 x 23 cm, image size 20 x 12 cm, the woodcut for the front cover 22 x 17 cm. Printed on Imperial Japanese paper. Nine of the woodcuts were signed in blue pencil by Van Straten at the bottom right, the woodcut for the cover

remained unsigned, but it has some pencil lines, suggesting it may have been used for reproduction in the book.

€ 4250

\* Attractive prints, extremely rare, a complete set printed on Imperial Japanese paper. We have not been able to find a complete set in public ownership. Raskin in his oeuvre catalog: 'Rare signed proofs in original dimensions are known, three of which are in the AMVC, Antwerp. Nine preparatory drawings in Prentenkabinet, Antwerp' (p. 61).

In Elsschot's letters they are always called woodcuts, Raskin also speaks of woodcuts, but as far as we are concerned they could well be linocuts.



3. **FREUNDSCHAFT, Die** Die Freundschaft. Jahrgang 12 Nr. 1-12, 1930. Berlin, Phoebus-Verlag Kurt Eitelbuss, 1930. 24 x 17 cm. 12 issues, all in their original stiff paper stapled wrappers. 192 p. 1st edition. Fine condition.

€ 2500

\* A rare occurrence: a complete year of this very rare German gay magazine in excellent condition. Every issue contains a number of stories and poems, that may seem kitschy now, but probably expressed the deepest feelings of those who lived - most of them anxiously in secret - as male or female homosexuals during the Weimar Republic.

In each number, the cover is used for organisation aspects: subscription, how to advertise (again, scrupulously secretive from 'normal people'), and where to go 'out'. In each issue's last pages publisher Kurt Eitelbuss offers a list of books to read for homosexuals, where we find Herman Bang's novel *Michael*, two books by Louis Couperus - *Heliogabal* and *Die Komödianten* - Georges Eekhoud's *Escal Vigor*, *Der Tod in Venedig*, *Dorian Gray*, *Verwirrung der Gefühle* and some lesser known but not less impressive gay novels like those by Pernauhm and Sagitta.

Finally, there are the 'Akt-Aufnahmen' that one may go for, nude photos. If you subscribed to the magazine, you received a 'little journal' with personals and other ads, plus a *Bilderschau* or picture show inserted in your *Freundschaft* copy, containing some tiny, chaste pictures of scantily clad men, but buyers of the magazine from the newsstand were not so lucky. And neither are they ever present in the rare *Freundschaft* issues you will find today, like these...

Apart from literature, the magazine contains serious articles about (for instance) sex education, blackmailers and politics. And important writers and artists were the subject of short leads: Stefan George, Thomas Mann, Leonardo da Vinci.

This 1930 volume concludes with the Christmas issue, always something special, but in this case it contains memories of Georg Plock (1865-1930), who was a central figure in German gay emancipation: the WhK's competent secretary around 1908 during the Eulenberg storms, during the War and

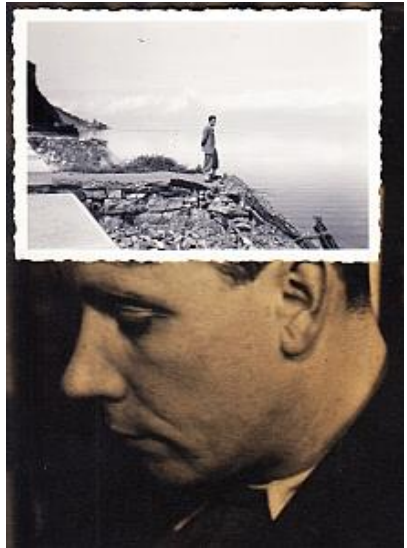


its grisly aftermath, and then the organizing force of the Deutsche Freundschafts Verband, the German Friendship Union that associated gay men and women in the 1920s. Plock was mourned by a.o. Magnus Hirschfeld, Karl Besser and Kurt Eitelbuss under a tipped-in portrait photo.

4. **MARSMAN, H.** Collection of 22 original photographs. 1924-1940. Collection of intimate photographs of Hendrik Marsman, one of the Netherlands' most important poets (1899-1940) alone or with friends.

€ 800

\* This collection comes from D.A.M. Binnendijk (1902-1984), who was a longtime friend of the poet. The oldest photo dates from 1924: a young Marsman looks seriously but also a bit uncertain into the lens in a photo studio. There are also a few portrait photos, posed or not, from the 1930s. On the back of a photo where he is leaning against a wall in slippers, Marsman wrote 'Alcalá de Guadaíra/ Dec '33/ on the roof of/ the house/ Germinal II'. Eleven photos were taken in 1939 when the Binnendijks visited



the Marsman couple in their wooden house in Bogève in Haute-Savoie. They are cozy shots of both couples, the men, or Marsman alone in and around the house or outside. A few photos were included in the Marsman *Schrijvers Prentenboek* as nrs. 46 (here: damaged), 54 (cut out), 60 and 62. One photo is also included in Jaap Goedegebuure's biography of Marsman: the poet and his wife with Enny Binnendijk in the doorway from the house in Bogève. Fantastic collection. Just right for a museum.

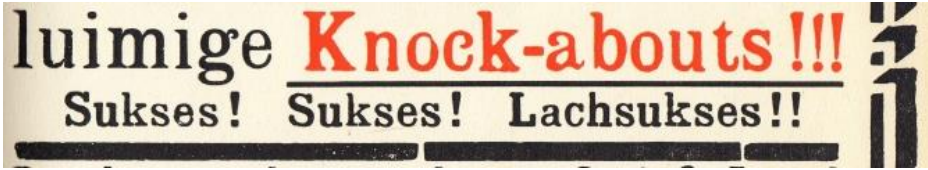
**5. OSTAIJEN, Paul van** Bezette stad. (Cover, woodcuts and typography by Oskar Jespers). Antwerp, Het Sienjaal, 1921. 28.5 x 22.2 cm. Original wrappers. Uncut. (154) p. Printed following typographical directions by Oscar Jespers and René Victor in red and black in an edition of 540 numbered copies. 1st edition.

€ 2950

\* One of 500 copies printed on Vélin Registre paper by the most important exponent of the avant-garde in the Dutch language area! Unnumbered copy (as often).

Cover (as always) a bit dirty, but this may be cleaned fairly easily by an expert. Some really tiny chips in the corners of the front of the cover, small tear in the back. m and 1.5 x 1.5 cm). Only a few thin fractures in the spine:

an above-average good back for this title. Good copy outside, excellent copy inside. *Completely unrestored!*

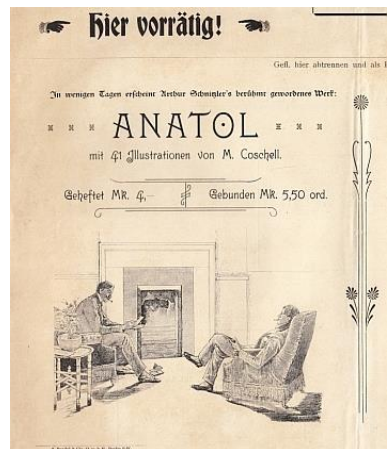


6. **REVE, Gerard** Three handwritten poems on two leaves. 27.9 x 21.7 resp. 27.4 x 21.5 cm. Pasted (but folding) on flyleaf and halftitle of *Verzamelde gedichten* (Amsterdam/Antwerp, Veen, 1992). Cloth with dust jacket. 144 p. 2nd edition.

€ 750

\* The poem 'Quia Absurdum' from 1973 has been pasted on the halftitle, written with dip pen and signed 'Gerard Reve'. But much more interesting is the leaf pasted on the front flyleaf: it contains the poems 'Drinklied' and 'Herkenning' from *Nader tot U*. Top right Reve wrote '(U, die ik liefheb als mijn Dood)', below this follows 'Drinklied' with one small variant, followed by a draft of what is considered Reve's most beautiful poem, 'Herkenning'. It is an early version with many deletions and corrections and a completely different last line, which was also crossed out. Again: a museum piece!

7. **SCHNITZLER, Arthur** Anatol. With 41 Illustrations by M. Coschell. (Publisher's Bookshop Poster/ Order Form). Berlin, S. Fischer Verlag, [1901]. 42.9 x 34.4 cm. Partly functioning as book window poster, partly as ordering form! With four illustrations by Moritz Coschell from the first illustrated edition, published in 1901. Twice folded. A little wear. Address of a bookshop on a tiny strip of paper pasted outside the printed area.



€ 180

\* Bookshop window posters and order forms were widely distributed by publishers, designed to please with nice pictures and winsome lettering. When they had had their use they were discarded.

Moritz Coschell (1872-1943) was a talented Austrian painter with a long career in Berlin, until ousted by the Nazis because he was a Jew (though protestant and a veteran army officer). He died penniless in Vienna.

**8. TOOROP, Jan** Original pen drawing. In the catalog of the Toorop exhibition in Kleykamp art gallery in The Hague, May-June 1921. Original decorated wrappers. 32 p. Illustrated. With a foreword by Otto van Tussenbroek and a poem by P.C. Boutens.

€ 950

\* Fine pen drawing on the title page: an angel, monogrammed 'J.Th.T'. Fully signed top right 'J.Th.Toorop/ Juli 1921/ den Haag'.

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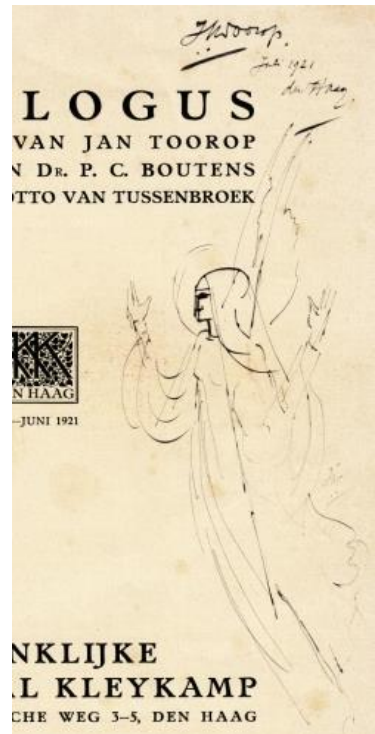
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